

Intent:

At Broadfield Academy, We use the Primary Writing Project (PWP) also known as "Talk for Writing" to develop writing skills. We intend to develop a love of writing. We give the children the opportunity to explore their thoughts and feelings through writing by unlocking their imagination and enhancing their problem-solving and critical thinking skills. We aim to provide pupils with a high-quality education in English and expose them to a range of writing techniques and writing genres for specific audiences. We teach pupils to speak, read and write fluently, so that, they can communicate their ideas and emotions to others effectively and develop their confidence and stamina for writing. We recognise the importance of nurturing a culture where children take pride in their writing across the curriculum. We place a strong emphasis on presentation and handwriting both in school work and homework.

We believe the best writers are always readers. Indeed, it would be impossible to write a text type without being familiar with the language rhythms and patterns. So reading influences writing – indeed, the richness, depth and breadth of reading shapes and determines the writer that we become. If a child's reading is meagre then their writing will inevitably be thin. Children who write proficiently are always readers. It is impossible to write a text type without being familiar with the language patterns. Indeed, it is impossible to write a sentence pattern without being able to say it – and you cannot say it, without hearing it. Language is primarily learned through interactive 'hearing' and 'saying'. Talk can then be enhanced by constant reading and may, ultimately, be shaped by writing. (Primary Writing Project, 2021)

The aims of our Writing curriculum is to deliver a curriculum that is accessible to all pupils, so they know more, remember more and understand more. Our Writing curriculum aims to:

- ✚ Foster a sense of writing for pleasure in all pupils.
- ✚ Develop writing stamina across the wider curriculum.
- ✚ Enable our children to use writing as a way of expressing themselves.
- ✚ Do everything we can to ensure our pupils leave primary school with basic writing skills to enable them to be successful in the next phase of their school journey and beyond.

Implementation:

For writing, we have implemented a whole school, cumulative and systematic process for teaching writing and other literacy skills. The aim is to help children make faster progress and gain confidence and pleasure as a writer.

In terms of Early Years, children will learn how to: make marks; give meaning to these marks (before they make letters); work out how writing works; how to hold their pencil; what pressure to put on the paper and how to control the marks they make. Mark making and writing resources are available for the children to use in every area of the early years - including outside.

In Key Stage 1 and Key Stage 2, the movement from imitation to innovation to independent application is adapted to suit the needs of pupils at every stage. This approach enables children to write independently for a variety of purposes, form and audiences for English and the different curriculum subjects. A key feature is that children internalise the language structures needed to write through 'talking the text', use actions to support the language, as well as, reading model texts. This approach moves from dependence towards independence, with teachers using shared and guided teaching, to develop the ability in children to write creatively and powerfully.

In addition to this, Broadfield Academy has underpinned their literary diet by establishing core texts of quality fiction, poetry and non-fiction that all children can experience and draw upon. Imaginative units of work have been developed to create a whole-school plan that is well resourced and documented; enabling teachers to focus on adapting their teaching for children's learning.

Writing Scheme:

Our main Writing scheme is the **Primary Writing Project (PWP)**. Pupils work through the different stages of PWP to develop their writing skills:

- 1) Baseline Assessment and Planning - Cold Task
- 2) The Imitation Phase
- 3) The Innovation Phase
- 4) Independent Application and Invention - Hot Task

Each unit consists of:

Clear sequential Episodes of Learning
Model Texts linked to writing outcomes within the unit
Vocabulary learning and contextualised spelling, grammar and punctuation
Wider reading for the wider curriculum
Curriculum Enrichments
A wealth of resources
Explicit links to the national curriculum

Units of Work:

Units of work are made up of 'episodes of learning'. These are not prescriptive individual lessons, instead they are suggested activities to be chosen and followed as needed during the unit of work. Teachers have the freedom to tweak and add activities based on teacher assessment to ensure the best outcomes for their class.

Vehicle and Model Texts:

Each unit of work consists of a fiction and non-fiction writing outcome based on one high-quality children's book. This is known as the 'vehicle text'. From this vehicle text, a model text has been written for each of the genres to be taught so that children can study the writing skills and vocabulary used. Crucially, the skills and vocabulary choice can then be analysed for their effect on the reader. The model text is written to incorporate language features and vocabulary for that particular year group and is pitched just above greater depth in order to provide a sufficiently high model of expectations for all pupils.

Writing is part of the English National Curriculum. The National Curriculum for English aims to ensure that all pupils in KS1 and KS2:

- ✚ Read easily, fluently and with good understanding.
- ✚ Develop the habit of reading widely and often, for both pleasure and information.
- ✚ Acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for Reading, writing and spoken language.
- ✚ Appreciate our rich and varied literary heritage.
- ✚ Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences.
- ✚ Use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas.
- ✚ Are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.

Impact:

We promote writing for pleasure, linking to the current world and being able to access the world via different forms of modern media. Our Writing Curriculum enables pupils to:

- ✚ Become competent writers by the time they leave Broadfield Academy.
- ✚ Be able to express what they have learnt across the curriculum and understand different writing genres and writing for a range of audiences.
- ✚ Use their Writing knowledge and skills in all curriculum areas, to enable them to know more, remember more and understand more.
- ✚ Make at least good progress in Writing from their last point of statutory assessment and from their starting point in EYFS.
- ✚ Access the next phase of their Writing education and beyond.
- ✚ Give pupils a voice to share their ideas with the world; to express, explore and communicate emotions and the skills to write inside and outside school – anywhere and at any time.